

Music - Week 1

Teacher's Manual

We're going to learn all about music this year, and it's going to be fun! Our theme verse for our study of music this year is,

"Let the word of Messiah dwell in you richly; in all wisdom teaching and admonishing one another with psalms, hymns, and spiritual songs, singing with grace in your heart to the Master." (Colossians 3:16, WEB).

It can be difficult to find songs that every family will agree on. Some families like loud music; other families prefer quiet. Some like drums; others like only voices.

Scripture says that whatever music we enjoy should be used to praise YHWH:

Praise YHWH!
Praise God in his sanctuary;
 praise him in his mighty heavens!
Praise him for his mighty deeds;
 praise him according to his excellent greatness!
Praise him with trumpet sound;
 praise him with lute and harp!
Praise him with tambourine and dance;
 praise him with strings and pipe!
Praise him with sounding cymbals;
 praise him with loud clashing cymbals!
Let everything that has breath praise YHWH!
Praise YHWH!

(Psalm 150, ESV)

- ☐ What instruments does this chapter say can be used to praise YHWH?
- ☐ What movements can we make to praise YHWH?
- ☐ Who should praise YHWH?
- ☐ Why should we praise YHWH?

This week we're going to learn a peppy praise song to YHWH. If it's too peppy for your family, feel free to substitute another song. Whatever song you sing, try to use a song that praises Him for who He is and what He has done.

- ☐ Sing "God Is Real."

Music - Week 2

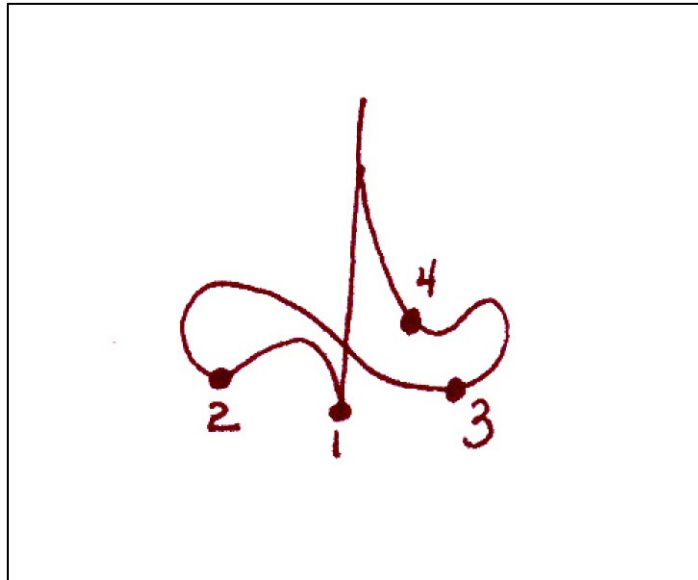
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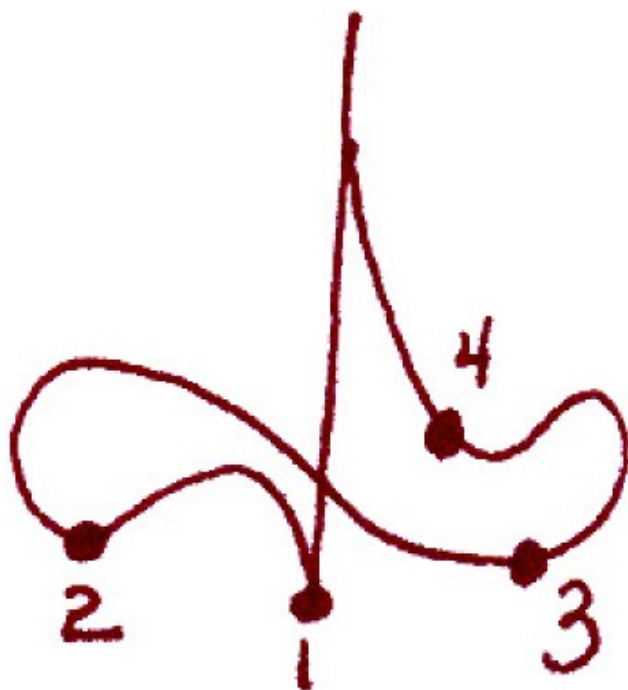
Do you remember our theme verse for our study of music this year?

“Let the word of Messiah dwell in you richly, teaching and admonishing one another in all wisdom, singing psalms and hymns and spiritual songs, with thankfulness in your hearts to God” (Colossians 3:16, ESV).

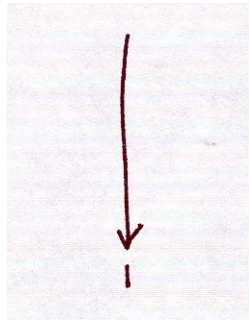
Every song has a beat, and if several musicians want to stay together when they make music, they need to all sing or play at the same speed. We call this speed the “beat” or the rhythm. The leader of a group of musicians, the conductor, will show the beat with his arm, like this:

(Show [Chart 1.](#))

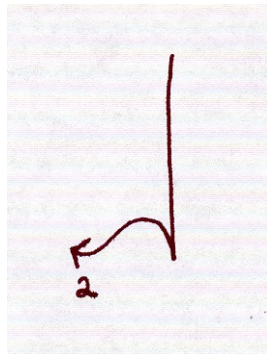




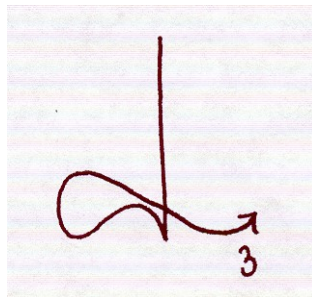
Here, put your arm way up in the air. The first movement the conductor makes is to go **DOWN** with his arm, like this:



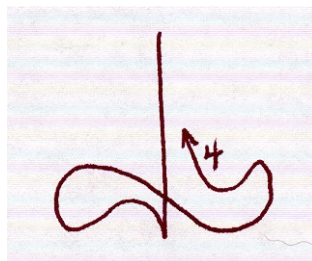
Next, he goes **OVER**, crossing his arm in front of his body, like this:



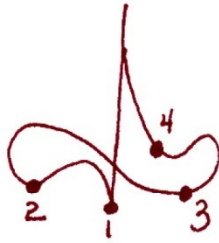
Next, he goes **OVER** again, this time moving his arm out to his side, like this:



Finally, he moves his arm way **UP**, so it's ready to come down again, like this:



Let's try it. Say "DOWN, OVER, OVER, UP."



(Try it several times. Optional: Try drawing the shape on a white board or chalkboard, or on a piece of paper. It's even fun to draw the shape in a pan of corn meal or sand.)

A conductor would be counting the beats in his head as he conducts, saying,

"1... 2... 3... 4...
1... 2... 3... 4..."
"DOWN, OVER, OVER, UP,
DOWN, OVER, OVER, UP,
1... 2... 3... 4...
1... 2... 3... 4..."

Let's try to conduct while we sing along with "God is Real." ([Listen to "God is Real."](#) Start conducting when the children start to sing.)

I DOWN 1	know my OVER 2	God OVER 3	is real, UP 4	DOWN 1	OVER 2	OVER 3	and UP 4
No DOWN 1	-thing can OVER 2	change OVER 3	how I UP 4	feel DOWN 1	OVER 2	OVER 3	I'll UP 4
Give DOWN 1	Him my OVER 2	wor OVER 3	ship and UP 4	I DOWN 1	always OVER 2	will OVER 3	because UP 4
I DOWN 1	know my OVER 2	God OVER 3	is real. UP 4	DOWN 1	OVER 2	OVER 3	Yah- UP 4
weh, DOWN 1	Yah- OVER 2	weh, OVER 3	Yah- UP 4	weh DOWN 1	is OVER 2	His OVER 3	name UP 4

etc.

(In our family, we said, "DOWN, OVER, OVER, UP" through the entire first verse, then switched to "1, 2, 3, 4" for the second verse. Our kids had a much easier time with the "DOWN, OVER,

OVER, UP's than with the counting, but it's important to introduce them to both. Don't expect perfection the first day. It's tough to get your muscles to cooperate! Have fun, realizing that after many days and weeks of practicing this, it will get easier!)



Like A River Glorious

Words by Frances Havergal, 1874

Music by John Mountain 1876

Hymn Tune WYE VILLEY

1. Like a riv - er glo - rious is God's per - fect peace,
2. Hid - den in the hol - low of his bless - ed hand,
3. Ev - 'ry joy or tri - al fall - eth from a - bove,

o - ver all vic - tor - ious in its bright in - crease;
nev - er foe can fol - low, nev - er trai - tor stand;
traced up - on our di - al by the Sun of Love.

per - fect yet it flow - eth full - er ev - 'ry day,
not a surge of wor - ry, not a shade of care,
We may trust him ful - ly all for us to do;

per - fect yet it grow - eth deep - er all the way.
not a blast of hur - ry, touch the spir - it there. Stayed up - on Je -
they who trust him whol - ly find him whol - ly true.

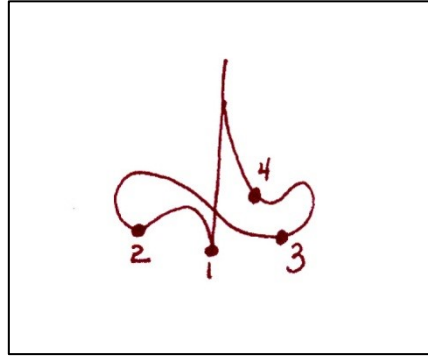
ho - vah, hearts are ful - ly blest, find - ing as he prom - ised, per - fect peace and rest.

Music - Week 3

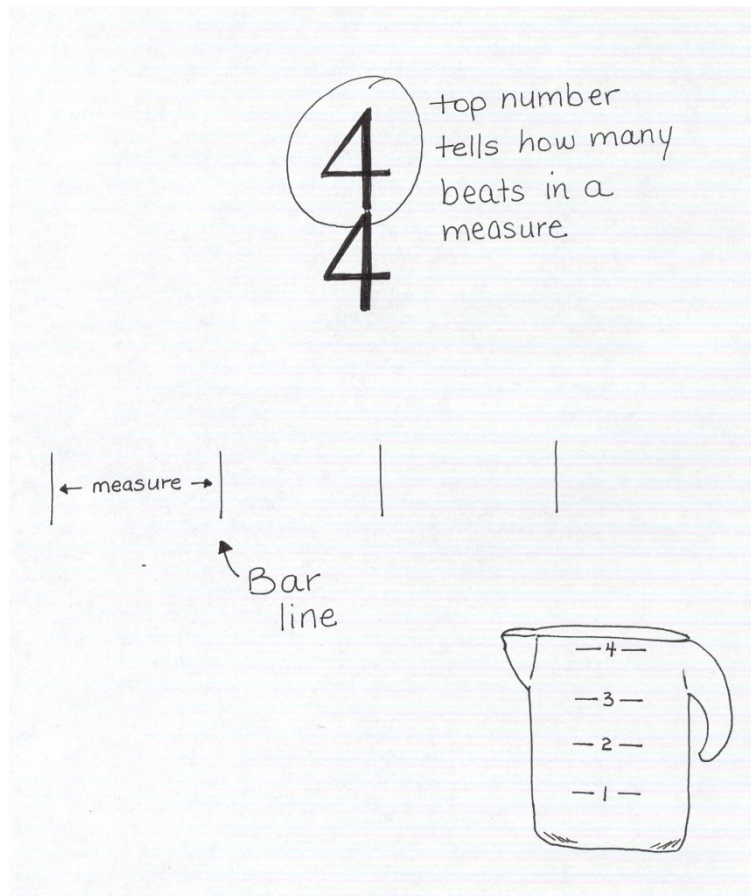
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Last week we learned how to conduct a song that had 4 beats to a measure.

(Review [Chart 1.](#))



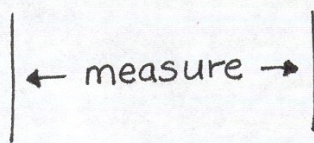
Now we're going to learn what a time signature is. (Show Chart 2.)



A “time signature” is a SIGN that appears at the beginning of a song. It tells us how to conduct. This time signature has a 4 as the TOP number. This means that the conductor will count to four, over and over again, all through the song.



top number
tells how many
beats in a
measure



Bar
line



Every time the conductor counts to 4, or says, “DOWN, OVER, OVER, UP,” he’ll see a bar line. (*Show on chart.*) All the space between each bar line is called a “measure.” Just like a measuring cup in the kitchen shows how much milk I’ve got, a musical measure shows beats.

You can download the sheet music to our new song, “Like a River Glorious,” at many websites online, such as <http://songsandhymns.org/hymns/detail/like-a-river-glorious>. In this song, we learn that when we are “stayed” or fixed firmly, on “Jehovah,” we will find perfect peace and rest. You may want to have a discussion about why the name Jehovah is used in this song and what it means.

Looking at the sheet music, point to the time signature. Hint: It’s near the beginning, so we know how to conduct BEFORE we begin the song.

The image shows the first line of sheet music for the hymn "Like a River Glorious". The title "Like a River Glorious" is centered at the top. Below it, the first staff of music is shown in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The notes are: Bb (quarter), Bb7 (quarter), Eb (quarter), A (quarter), Bb (quarter), Eb (quarter), Eb (quarter), and Bb7 (quarter). Below the staff, the lyrics "Like a riv- er glo- rious is God's per- fect peace, o- ver all vic-" are written. The second staff of music is in bass clef and contains whole notes corresponding to the first staff. An arrow points from the text "point to the time signature" to the 4/4 time signature. Two arrows point from the text "Now point to some bar lines." to the first and second bar lines of the music.

Now point to some bar lines.

The space BETWEEN each bar line is a “measure.” How many measures can you find in this song? (*Answer: 24.*)

Now it’s time to sing the song. Several nice versions we found include:

- <http://songsandhymns.org/hymns/sheetmusic/like-a-river-glorious> (men singing)
- <http://www.hymnal.net/hymn.php/h/719> (piano only)
- <http://www.youtube.com/watch?v=fn-cdzBju0A> (piano, nice to listen to and practice conducting with)